IRISH / AUSTRALIAN SINGER-SONGWRITER · WICKLOW & THE MOURNES

PETER BAXTER

New album **The Dark Familiar** (2026) — out now on limited-edition vinyl, and on all streaming services from 4 December 2026.

Irish-born, raised in Australia and now based between Wicklow and the Mournes, Peter Baxter writes songs that carry both places. He has toured with Archie Roach and Ben E. King and played across Europe and Australia over several decades.

Across four albums he has worked with producers Dónal Lunny, David Bridie, Mick Thomas, Dave Steel, Frank Kearns and Dave McCune.

FOR FANS OF: Gram Parsons · The Byrds · Paul Kelly · Mick Thomas



Live at The Whale, Greystones, Dec 2025 · Photo: Eoin O'Mahoney (@eoinomah)

THE DARK FAMILIAR

Peter's fourth album takes its name from a book by the great Irish writer Dermot Healy. Recorded with friends and musicians across Ireland, Australia, the UK and the UAE, it moves between atmospheric Celtic rock, widescreen alt-country and stripped-back acoustic songs.

Guests include **Leslie Dowdall** (In Tua Nua), **Mick Thomas**, **David Bridie**, **Steph Miller** and **Robyn Robins** (Bob Seger & The Silver Bullet Band).

Highlights include “Where Do I Begin?”, a reworked “A Thousand Dreams” with Leslie Dowdall, and a take on Gram Parsons' “Hickory Wind” with Steph Miller.

Airplay: BBC Radio Ulster · RTÉ · ABC Country · Double J · 2SER (Dirt Music) · Australian community radio. Featured on the Rhythms magazine sampler.

RELEASE FACTS

The Dark Familiar — LP, Jimaru Records, 2026
Limited vinyl: 100 copies, artwork by Glenn Brady
Nine tracks · streaming everywhere from 4 Dec 2026
Vinyl & digital: peterbaxtermusic.bandcamp.com

NEW THIS DECEMBER

“The Last of The Connerys” — a new song for the Bring Your Own Hammer project (byohammer.com), pairing historians and songwriters to make songs from 19th-century Irish sources. Written with Mark Sinton and Finn Baxter. Dimple Discs, mid-December 2026.

LIVE

Irish dates planned for Spring 2027
Australian tour in 2027 — dates TBC
Booking: petermbaxter@gmail.com

PRESS

“A gifted singer-songwriter… an interesting and provocative interplay between two different cultures.”
BRUCE ELDER, SYDNEY MORNING HERALD

“A work of adept originality.”
SEÁN LAFFEY, IRISH MUSIC MAGAZINE

“Highly melodic and thoughtfully arranged.”
SIOBHÁN LONG, THE IRISH TIMES

“A gorgeous album.”
LILLIAN SMITH, RTÉ RADIO 1

“A songwriter with some memorable songs and a great voice.”
THE FORM GUIDE, MELBOURNE

“Rollicking… in the tradition of Australian storytelling and that strange Celtic sound.”
ERIC LEWIS, BEAT MAGAZINE

“He'll be worth seeing live.”
ROCK 'N' REEL (UK)

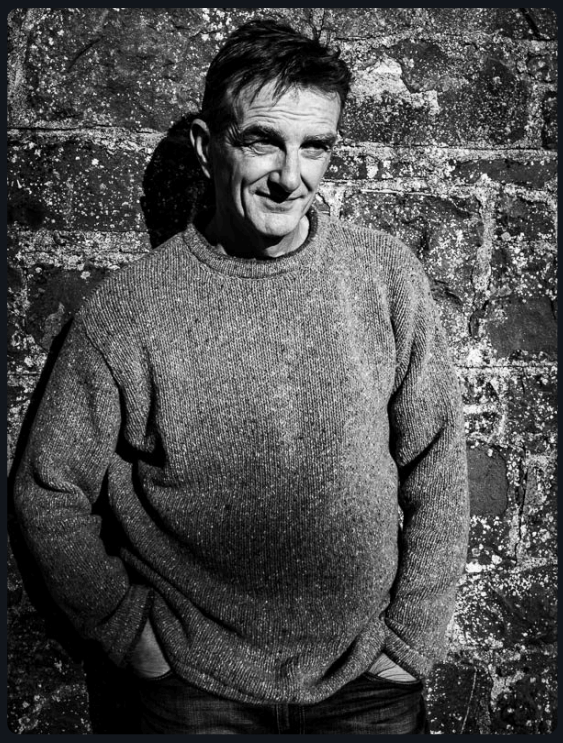


Photo: Glen Bollard (@gbollardphoto)

LISTEN & WATCH

Website	peterbaxter.ie
Bandcamp	peterbaxtermusic.bandcamp
Spotify	Peter Baxter on Spotify
Apple Music	Peter Baxter on Apple Music
YouTube	@PeterBaxterMusic
Instagram	@peterbaxtermusic
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Bandsintown	Follow for dates

DISCOGRAPHY



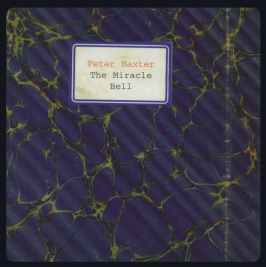
The Dark Familiar
2026 · LP



From Some Remove
2023 · EP



The Blue Black Waves
2010



The Miracle Bell
1997 · remastered



Since Then
1995 · 30th anniversary

BOOKING, PRESS & INTERVIEWS

petermbaxter@gmail.com
High-res press photos, audio and video links on request

Live photos: Eoin O'Mahoney
Portrait: Glen Bollard
Album artwork: Glenn Brady